



B.M. BHARTI MODEL SCHOOL

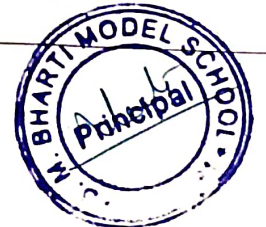
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MID TERM SYLLABUS SESSION 2024-25 CLASS -X

SUBJECTS	SYLLABUS
ENGLISH READER	WRITING:- LETTER WRITING ANALYTICAL PARAGRAPH LITERATURE:- FIRST FIGHT CH-1 A LETTER TO GOD CH-2 NELSON MANDELA CH-3 TWO STORIES ABOUT FLYING CH-4 FROM THE DIARY OF ANNE FRANK CH-5 GLIMPSES OF INDIA CH-6 MADAM RIDES THE BUS FOOT PRINT WITHOUT FEET CH-1 A TRIUMPH OF SURGERY CH-2 THE THIEF'S STORY CH-3 THE MIDNIGHT VISITORS CH-4 A QUESTION OF TRUST CH-5 FOOTPRINTS WITHOUT FEET CH-6 MAKING OF A SCIENTIST
ENGLISH GRAMMAR	GRAMMAR:- INTERGRATED POETIC DEVICE POEMS:- CH- DUST OF SNOW CH- FIRE AND ICE CH- A TIGER IN THE ZOO CH- THE BALL POEM CH- AMANDA CH- THE TREES CH- FOG
MATHS	CH-1 REAL NUMBERS CH-2 POLYNOMIALS CH-3 PAIR OF LINEAR EQUATION IN TWO VARIABLES CH-4 QUADRATIC EQUATIONS CH-5 ARITHMETIC PROGRESSIONS CH-6 TRIANGLES CH-7 CO-ORDINATE GEOMETRY CH-8 INTRODUCTION TO TRIGNOMETRY CH-9 SOME APPLICATIONS OF TRIGNOMETRY CH-13 STATISTICS CH-14 PROBABILITY
SCIENCE	CH-1 CHEMICAL REACTIONS AND EQUATIONS CH-2 ACIDS, BASES AND SALTS CH-3 METALS AND NON-METALS CH-5 LIFE PROCESS CH-6 CONTROL AND COORDINATION CH-8 HEREDITY AND EVOLUTION CH-9 LIGHT : REFLECTION AND REFRACTION CH-10 HUMAN EYE AND COLOURFUL WORLD CH-13 OUR ENVIRONMENT
S.SCI	(HIS) CH-1 THE RISE OF NATIONALISM IN EUROPE CH-2 NATIONALISM IN INDIA (MAP WORK) (ECO) CH-1 DEVELOPMENT CH-2 SECTORS OF THE INDIAN ECONOMY (CIVICS) CH-1 POWER SHARING CH-2 FEDERALISM CH-3 GENDER, RELIGION AND CASTE (GEO) CH-1 RESOURCES AND DEVELOPMENT CH-2 FOREST AND WILDLIFE RESOURCES CH-3 WATER RESOURCES CH-4 AGRICULTURE (MAP WORK)
IT	(EMPLOYABILITY SKILLS) UNIT-3 INFORMATION AND COMMUNICATION TECHNOLOGY-II SUBJECT SPECIFIC SKILLS- UNIT-2 ELECTRONIC SPREADSHEET UNIT-4 WEB APPLICATIONS AND SECURITY
हिंदी	<u>क्षितिज (काव्य खंड)</u> - पाठ-2 राम-लहमण-परशुराम संवाद (तुलसीदास) पाठ-4 आत्मकथ्य (जयशंकर प्रसाद) (गद्य खंड) पाठ-11 बालगोविन्द भगत (रामवृक्ष बेनीपुरी) पाठ-14 एक कहानी यह भी मन्नु भंडारी) <u>कृतिका</u> - पाठ-3 सूना सूना हाथ जोड़ि (मधु कांकरिया) पाठ-5 मैं क्यों लिखता हूँ (अज्ञेय)



<p>हिंदी (व्याकरण)</p>	<ul style="list-style-type: none"> • वाच्य / वाच्य परिवर्तन • पद परिचय • औपचारिक, अनौपचारिक पत्र • संदेश-लेखन • अनुच्छेद लेखन • अपठित गद्यांश व काव्यांश
<p>SKT</p>	<p>पाठ-2, 4, 5, 6 के शब्दार्थ, अभ्यास प्र० पठित गद्यांश पर आधारित प्रश्न, गद्यांश, नाट्यांश एवं पद्यांश, प्रश्नोत्तर, घटनाक्रम, श्लोकान्वयम्, भावार्थः</p> <p><u>व्याकरण</u> :- अपठित अव, चित्रवर्णन, पत्र लेखनम्, अनुच्छेद, अव्ययपदानि, सान्धि प्रकरणम् (विसर्गः, स०)</p> <p>प्रत्यया (तद्धित, मत्प, ट, प), समासाः संख्यापद (1 से 100)</p> <p>समय लेखनम् सामान्य, संवाद, सार्ध प्रयोग</p>

